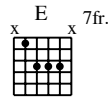


As recorded by Sublime

Words by Brad Nowell
Music by Brad Nowell



A Intro

♩ = 82

A

Bm

1

Gtr I

T A B

Gtr II

T A B

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music. The first system includes a vocal melody line and a guitar accompaniment. The vocal line is written in G major (one sharp) and 3/4 time. The guitar accompaniment is written in 3/4 time and includes fret numbers and a capo position of 1. The second system continues the vocal melody and guitar accompaniment. The guitar part includes fret numbers and a capo position of 1. The score is divided into two systems, with the first system showing the vocal melody and the guitar accompaniment, and the second system continuing the melody and accompaniment.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a piano part, both with chord names and tablature. The guitar part is in the key of D major (indicated by two sharps) and the piano part is in the key of D major (indicated by two sharps). The guitar part is written in standard notation with a treble clef and a key signature of two sharps. The piano part is written in standard notation with a treble clef and a key signature of two sharps. The guitar part includes a bridge section marked with a 'T' and a key signature change to D major. The piano part includes a bridge section marked with a 'T' and a key signature change to D major. The guitar part includes a key signature change to D major at the end of the bridge. The piano part includes a key signature change to D major at the end of the bridge. The guitar part includes a key signature change to D major at the end of the bridge. The piano part includes a key signature change to D major at the end of the bridge.

B Verse

9

A Bm G

Gtr III

	9	9	9	9	7	7	x	x	7	7		8	8	8	x	8
T	10	10	10	10	7	7	x	x	7	7					x	
A	9	9	9	9	7	7	x	x	7	7		7	7	7	x	7
B												9	9	9	x	9

verse

A A Bm

12

T 10 10 x x 10 10 10 10 10 10 7 7 7 7

A 9 9 x x 9 9 9 9 9 9 7 7 7 7

B

G A A

15

T 8 8 8 x 8 10 10 x 10 10 10 9 9 9 9 x x x 9 9 9

A 9 9 9 x 9 9 9 x 9 9 9 10 10 x x x 10 10 10

B 9 9 9 x 9 11 11 x 9 11 11 11 11 11 11 11 x x x 9 9 9

sl.

Gtr IV

T

A 9

B

Bm^{||} G A

18

T 7 7 7 7 7 7 8 10 10 10 10 9 9 9

A 7 7 7 7 7 7 9 9 9 9 9 11 11 11 11

B

sl.

T 7 7 7 8 7 7 7

A

B

H P

C Chorus

21

D A D

T 7 7 x 7 7 10 9 x 9 9 7 7 7 7

A 7 7 x 7 7 9 10 x 10 10 7 7 7 7

B 7 7 x 7 7 9 11 x 11 11 7 7 7 7

T 5 5 5 5 5

A 0 0 0 0 0

B 0 0 0 0 0

24

A D A

T 9 9 x 9 9 5 5 7 7 9 9 9 9

A 10 10 x 10 10 7 7 7 7 10 10 10 10

B 9 9 x 9 9 7 7 7 7 9 9 9 9

T 0 0 0 0 0

A 0 0 0 0 0

B 0 0 0 0 0

27

D

H

T

A

B

T

A

B

D Verse

A

Bm

G

Gtr III

T

A

B

verse

A

A

Bm

T

A

B

35

G A A

sl.

Gtr IV

H P H P

38

D G A

41

D A D

Measure	Staff	Notes	Fret
35	1	G4	8
35	2	A4	7
35	3	B4	9
36	1	G4	8
36	2	A4	7
36	3	B4	9
37	1	G4	8
37	2	A4	7
37	3	B4	9
38	1	D4	7
38	2	E4	7
38	3	F#4	7
39	1	D4	7
39	2	E4	7
39	3	F#4	7
40	1	D4	7
40	2	E4	7
40	3	F#4	7
41	1	D4	7
41	2	E4	7
41	3	F#4	7
42	1	D4	7
42	2	E4	7
42	3	F#4	7
43	1	D4	7
43	2	E4	7
43	3	F#4	7

E Chorus

44

A

D

A

sl.

47

D

H

F Interlude

49

A

Bm^{II}

G

Gtr I

Gtr II

G Guitar Solo

53

A Bm D

Full

T
A
B

H H H P H P H

Gtr III

T	9	9	9	9	7	7	7	7	7	7	7	7
A	10	10	10	10	7	7	7	7	7	7	7	7
B	11	11	11	11	9	9	9	9	7	7	7	7

56

A A D

3

T
A
B

sl. H P sl.

Gtr III

T	9	9	9	9	9	9	9	9	7	7	7	7
A	10	10	10	10	10	10	10	10	7	7	7	7
B	11	11	11	11	11	11	11	11	7	7	7	7

59

D A D

5 7 7 6 6 4 2 4

2 2 2 2 2 2 2 2

14 14 14 14 14 14 14 14

sl. sl.

T 7 7 7 7 7 7 7 7

A 7 7 7 7 7 7 7 7

B 7 7 7 7 7 7 7 7

H Chorus

62

A D A

9 9 9 9 10 10 10 10

7 7 7 7 7 7 7 7

9 9 9 9 10 10 10 10

sl. sl.

T 7 7 7 7 7 7 7 7

A 7 7 7 7 7 7 7 7

B 7 7 7 7 7 7 7 7

65

D A D E

7 7 7 7 7 7 7 7

9 9 9 9 10 10 10 10

7 7 7 7 7 7 7 7

sl. sl.

T 7 7 7 7 7 7 7 7

A 7 7 7 7 7 7 7 7

B 7 7 7 7 7 7 7 7